

Multi-Fuel Stove Burns Wood, Corn or Sawdust

Hottest new development in home heating is the amazing multi-fuel Sedore stove that efficiently burns a dozen or more different fuels, including wood, shelled corn, corn cobs, wheat, barley, sawdust or wood pellets.

"With this stove, you're not locked into one fuel. You can efficiently burn whichever fuel is most readily available," says Roger Walsh, co-manufacturer with his son Rerlon.

The Canadian-built stove is named after Ernie Sedore, of Mt. Albert, Ont., who during the past decade manufactured and sold about 1,100 stoves, relying primarily on word of mouth advertising, before selling manufacturing rights to Walsh in 1989. At that time, the Sedore stove was designed only for wood or corn cobs.

Walsh spent the next couple years adding a few refinements of his own, including a removable cast iron hopper which allows the top-loading stove to accommodate a much wider variety of fuels, including corn, barley, wheat and sawdust.

Unlike conventional stoves, which burn from the top down, the Sedore stove burns from the bottom up, explains Walsh. "Air dampers at the bottom, plus a corrugated fire chamber design, supply air to the fire, making it burn extremely hot. As long as the draft is kept open to keep the fire hot, the stove won't produce creosote. It burns environmentally clean with high heating efficiency for up to 15 or more hours on a single loading of wood, shelled corn or other fuel. The fact that there's no firebrick in the stove allows heat to radiate out the stove's sides and into the room—instead of being lost up the chimney," says Walsh.

"We don't recommend it but you can burn green, wet wood in the stove if the fire is started with fairly dry wood, allowing the wet wood to dry before it reaches the fire."

Construction is of 10 ga. (1/8-in. thick) steel. A heavy corrugated casting in the back of the fire chamber is 12 in. high, 3/8 in. thick at the top and 5/8 in. thick at the bottom.

"About the only fuel the Sedore can't



accommodate is coal," notes Walsh. "For coal you need additional cast liners. We haven't tried it but I'm confident the stove could be rigged to efficiently burn waste oil."

The stove is ULC approved in Canada and is awaiting UL approval in the United States. It's available in 3 sizes: small (heats 1,500 sq. ft.), medium (2,000 sq. ft.) and large (3,000 sq. ft.). They retail for \$1,095, \$1,195 and \$1,325, respectively (Canadian). Add \$350 for the optional cast iron insert for burning corn, wheat, barley or sawdust. Multi-fuel Sedore furnaces (hot air or water) also available.

For more information, contact: FARM SHOW Followup, Roger or Rerlon Walsh, Enviroficient Products, Rt. 2, Utterson, Ont., Canada POB 1M0 (ph 705 769-3092, or 326-8887).

Revolutionary New Rolling Snow Scoop

"It moves snow three times as fast as a shovel. In many cases, it eliminates the need for a snowblower," says Stephen L. Jenkins, inventor of new-style rolling snow scoop.

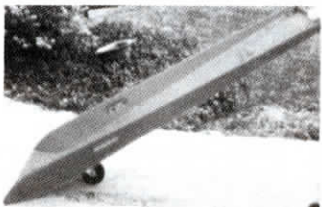
Jenkins, who lives in Texas, got the idea from his son when he moved up north. Soon after Steve Jenkins, Jr., arrived at his new home in New Jersey, he experienced his first heavy snowfall. He hadn't bought a shovel yet so he made a scoop out of a piece of garage door. When he finished clearing his walk and driveway, he noticed that his neighbors were still working away with their shovels. When he mentioned the incident to his father, the elder Jenkins realized his son had stumbled onto a tremendous new idea for snow removal.

Jenkins, Sr., an entrepreneur and real estate broker, decided to test the idea - he went up to Canada - and then came up with a commercial design. The production model is made out of polyethylene. It's 28 in. wide, 56 in. long and has 4 1/2 in. high scooped sides with a metal leading edge that's rounded off (a sharp scraper blade is optional). Weighs 16 lbs. Key to success of the rig is a small single wheel on the back side of the lower end of the unit, which carries the weight of the scoop and the snow.

"It'll handle 125 lbs. of snow at a time. It's heavy-built and won't rust or corrode. Can also be used to scrape manure or clean grain out of bins, and will even work as a light wheelbarrow," says Jenkins.

Sells for \$59.95 plus \$5.00 shipping.

Contact: FARM SHOW Followup, Snowmaster, 7 Stillforest, Houston, Texas 77024 (ph 800 544 7669 713 974-4678).



"Powered" Paint Roller

"It's simple but it works," say manufacturers of the new "powered" Paint Stick roller that lets you paint three times as fast as a conventional paint roller and pan.

The Paint Stick has a paint reservoir built into the handle that fills itself by sucking paint out of the can. A special cover and fill tube fit over a gallon paint can. You set the Paint Stick over the fill tube, drawing the handle backwards to suck paint up into the handle. Then you push the handle in to feed paint automatically to the paint roller. When you're finished painting, you can return extra paint to the can by putting the Paint Stick back onto the fill tube and pushing the handle back in.

The Paint Stick holds enough paint in the handle to cover 60 sq. ft. without stopping. One fill is equal to about 8 trips to a paint tray with a regular roller. The handle also serves as an extension so you won't need a ladder to reach ceilings or tops of walls.

Sells for \$29.99. A special roller cleaner is available that connects up to a garden hose to quickly clean the unit out.

For more information, contact: FARM



SHOW Followup, Power-Flo Products, 1661 94th Lane N.E., Minneapolis, Minn. 55434 (ph 612 780-5115).

Iowa Woman Makes "Watermelon Art"

Muscatine, Iowa, is famous for its watermelons. Ann Moody, who lives in Muscatine, is fast becoming famous for her "watermelon art".

Moody makes a wide variety of wood crafts, all painted to look like watermelons. Some look like whole melons, others like melon wedges. There's a whole watermelon with removable wedges. Some oval-shaped slices have checkerboards painted on them. Other pieces that look like melon slices are actually stackable boxes. For example, there's a stackable set of seven round boxes and a stackable set of three heart-shaped boxes. Other items include watermelon candle holders, thimbles, wreaths, napkin rings, heart pins, earrings, and watermelon slice necklaces. She even makes a watermelon yo-yo.

Moody works out of her home and does all of her own painting. She usually spends more than 8 hours a day at it. Yet she hasn't had an art class since junior high school.

"I think watermelons bring childhood memories back to people. The colors are

fun," says Moody, who along with husband Chuck travels to craft shows around the country. People from all 50 states and Canada have bought her work. She's been featured in two national magazines and several newspapers. A story in the Des Moines Register last spring drew responses from over 700 people from across the U.S. and Canada.

It all started seven years ago when she saw a wooden watermelon in an antique and gift shop. "It didn't fit into my budget at the time so I went home and my dad cut out a bag full of wooden watermelons and I painted them. When my friends saw them they wanted to buy them." She quit her secretarial job to work full time on her crafts. Since then business has continued to grow every year. Her father continued to cut all the wood for her crafts until the workload became too great and she hired someone to do the cutting for her.

Contact: FARM SHOW Followup, Ann Moody, 110 E. 8th St., Muscatine, Iowa 52761 (ph 319 263-8564).