



One of International's C-1 series produced from 1934 to 1937.

HE BUILT MUSEUM DEDICATED TO HIS FAVORITE PICKUP

Farmer's Love Is IH Trucks

Did you ever have a pickup that you really loved? Ken Smithson did. In fact, he loved his old International Harvester pickup so much he decided to open a museum dedicated to it.

The Smithson International Truck Museum has one model of every International pickup built between 1934 and the end of production in 1974. It houses 19 different perfectly restored models representing every different body style produced.

The Rimby, Saskatchewan, farmer collected the pickups and fixed them up during the 1980's. He had to find 75 pickups to get enough parts to rebuild the 19 vehicles in the collection.

"It's the only museum like it anywhere. People from all over the world come to see it," says Smithson, who has driven the pickups in parades, rodeos, and even in movies. "All of them are 1/2-ton pickups. All are in perfect operating condition. The first one built was the model C in 1934. All of them were good trucks, built sturdy and strong. The different models had a lot of interchangeable parts. For example, the same kingpins were used on all the models made from 1940 up to 1969. The windshields on the 1949 L were still used on models made into the 1970's.

"The first one I bought was a new 1956 S model. I later bought quite a few 1956 and 1957 models - I had eight of them at one time. I still drive a 1956 S-110 and a 1969 model that I use to go fishing.

"I restored all the pickups in a 2-bay garage on my farm with help from my boys. We painted all of them in their original colors. I spent \$50,000 to set up the museum. Last winter I had three visitors from International Harvester who told me that the company plans to build its own museum."

The museum is open year around with hours from 9 a.m. to 5 p.m.

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A 150 series built in 1974, last year of production.



The C1100 series started in 1963 and went to 1964.



A 1956 S110, a long wheelbase 1/2-ton truck.



KB series started in 1947, went to 1949.

Woodpile Smiles

Phoebe Marley, Oconee, Ill., has a good reputation as a local painter of rural scenes. One day, when walking by her family's woodpile, she suddenly saw it as a big pile of smiling faces. After a few minutes of work with a paintbrush, she gave the pile a personality all its own.



**FARM
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Replica of Lincoln Cathedral is made of 1,000 big square bales and 390 small ones.

70-FT. TALL BUILDING CONSTRUCTED IN MIDDLE OF FIELD

Straw Church Amazes Visitors To English Farm

By Peter Hill

Just about everyone who drove by Christopher Nevile's farm near Lincoln, England, this summer had to pull over and stop to figure out what they were looking at out in his fields.

"I've often looked at great straw stacks and thought how much more interesting they would look if built like something other than a big box," he says.

The result of his first experiment in "straw architecture" is a 70-ft. high replica of the Lincoln Cathedral that's made out of 1,000 big square bales and 390 small bales. He also used 14 thatched-over plastic traffic cones. Total construction time: more than 300 man hours.

He spray-painted the front facade of the church to give the impression of gabled windows, arches and doors. From a distance, most people think the bales are formed into those features.

The Lincoln Cathedral is the third tallest cathedral in England and many consider it to be the country's finest.

Nevile's construction was the highlight of a technical crop farming demonstration held on the farm this year and it also helped raise donations for the real cathedral.

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