



The alligator is 15 ft. long and 14 in. wide. It's constructed of 1,100 sickle sections.

"NO ONE CAN PASS BY WITHOUT STOPPING TO TAKE A LOOK"

## "Sickle Section" Animals

"There's not a day goes by that people don't stop to take pictures. Sometimes they really ham it up for the camera," says retired farmer Elton Brown about visitors who come from miles around to see the three creatures at the end of his driveway on Hwy. 12 between Pomeroy, Wash., and Lewiston, Idaho.

What's unique about the three sculptures - a shark, dinosaur and alligator - is that Brown made them out of thousands of sickle sections.

Brown got the idea from an article about another farmer who'd done it, and advertised in the local newspaper for used sickle sections. Area farmers brought him so many he still hasn't used them all. More than 4,000 sickle sections have gone into his three creations and he's used more than 1,000 ft. of rebar to make the underlying framework. Rods are spaced 3 in. apart so sickle sections can be welded to them.

The shark is 14 ft. long and 20 in. in dia. and is made of 1,053 sickle sections. It was built in about two weeks early last July.

The dinosaur is 11-ft., 4-in. tall and is 17 ft. long including tail. It's made of 1,854 sickle sections and over 600 ft. of rebar. It was completed in about three weeks. Brown won prizes for it at the county and state fairs.

The alligator was built in two weeks last October. It's 15 ft. long by 22 in. wide and is constructed of 1,100 sickle sections. Its teeth are rotary hoe teeth instead of sickle



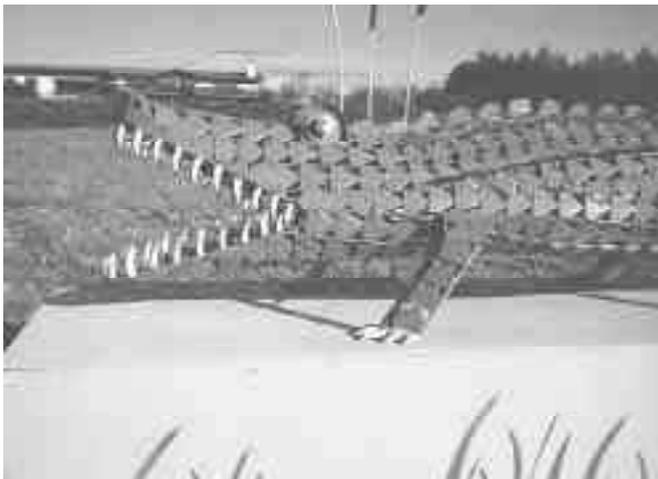
Dinosaur made of 1,854 sickle sections.

sections.

Brown mounted the trio at the end of his long driveway, where they greet visitors.

"People stick their heads inside the shark's or alligator's mouth, clowning around for photos," he says.

Contact: FARM SHOW Followup, Elton Brown, Rt. 1, Box 96AA, Pomeroy, Wash. 99347 (ph 509 843-1460).



Alligator's teeth are made out of rotary hoe teeth. Sickle sections weld to rebar frame.

## "OUTHOUSE KING OF INDIANA" HAS 13 DIFFERENT KINDS

### He Collects Outhouses

Huntington, Ind., is known for two things: the Dan Quayle museum and Hy Goldenberg's outhouse collection.

"People have called from as far away as Africa and England to interview me," says Goldenberg, who's been collecting outhouses for 30 years and has 13 different kinds, including a one-of-a-kind octagonal two-seater built entirely from concrete. It has "his" and "her" doors.

Goldenberg bought his first outhouse with the intention of using it. "About 30 years ago I built a house out in the woods away from civilization. A town close to me was going to be wiped out by a reservoir. It was a little town - maybe 20 houses - and they sold off all the buildings, including the outhouses."

He picked the "worst looking outhouse," and sent a man to pick it up. The man returned with the outhouse, plus another one that was in much better shape. When Goldenberg asked him why he brought the second one too, the man replied "because you picked the worst one and I thought you might change your mind about it."

"Well, when you have two of anything, you have a collection," says Goldenberg, who's been adding to his collection ever since.

According to Goldenberg, many early outhouses closely resembled the homes of their owners. "For example, one man with a brick home built his outhouse out of brick instead of the traditional wood."

Later on in the 1930's outhouses were constructed to promote more sanitary conditions. "The Works Progress Administration under President Roosevelt built outhouses to bring sanitation to the rural areas and to provide work. They were screened in at all the ventilation points to keep out yellow jackets and vermin."

His concrete octagonal "dual outhouse" was built by a railroad company. It has two



One of Goldenberg's most unusual outhouses.

separate doors and potties, allowing it to be used by both men and women. "It has a spring-loaded seat on a clay bowl that's attached to the concrete. It was placed alongside railroad tracks a few yards down from the station."

Goldenberg says he's learned a lot about outhouses just from people who know of his interest in them and send him newspaper clippings and other material about outhouses. He also has a large collection of miniature outhouses sold by gift shops.

"At one time there was a comedian named Chic Sale who traveled from town to town and gave a funny talk about outhouses," says Goldenberg. "He called himself the 'Specialist'."

Goldenberg doesn't plan to expand his outhouse collection. He says he'd like to see his outhouses go to a historical society or other group who could put them on display.

Contact: FARM SHOW Followup, Hy Goldenberg, 3008 E. Stone Ledge Blvd., Huntington, Ind. 46750 (ph 219 356-5595).



Wooden tractor made to look like a Deere steel-wheeled model.

### Deere Yard Decoration

This sharp little wooden tractor is painted to look like a Deere and was made by Jean Simoneau who lives in the rural Alberta town of Barrhead. It makes an eye-catching yard decoration. It's fitted with a wood crankshaft, smoke stack, steering wheel, gear lever, and seat. Strips of tin on the

wheels that help simulate steel wheels are the only parts of the tractor not made out of wood.

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