

BUT THE OWNER NEVER GETS A PARKING TICKET

Meters Guard 'Parked' Body

One of the more unique monuments in the Midwest, if not in the entire country, are the two expired parking meters that flank the remains of Archie A. Arnold in Scipio Cemetery in rural Allen County, Indiana, about 26 miles west of Fort Wayne.

Needless to say, the monument is a great tourist attraction. What's more, as one recent visitor discovered after inserting a coin in one of the meters, it still works.

According to this visitor and his sister — Robert E. Lee of Antwerp, Ohio, and Sally Warf of Hardy, Ky. — Mr. Arnold was terminally ill at the time of his death in an automobile accident in New Haven, Ind., on April 21, 1982. He was 61.

"He knew he had a limited time to live because of his illness and, some time before his fatal accident, he purchased two new parking meters," Mrs. Warf says.

"They were stored in the basement of his home, so the story goes.

"Arnold had told a close friend that he wanted the parking meters installed on each side of his gravestone after he died, with the meters registering expired," Warf explains.

She adds that the friend had agreed to install them, but accomplishing the goal wasn't all that easy. Cemetery officials have rules and regulations governing the cemetery, and



Meters show that Mr. Arnold's time in this world has "Expired".

they were at first averse to allowing the meters to be erected anywhere on their property.

Arnold's friend, however, finally got the cemetery officials to agree to installation of the meters, but he, in turn, had to agree to keep them painted and in good repair, according to Warf.

The meters are, of course, the real thing, identical to those found in many communities the country over — except that in this case the owner never gets a parking ticket.

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DAVID AND SALLY MATHER WORK FULL TIME MILKING COWS FOR OTHERS

"Relief Milker" Service Popular With Dairymen

By Deb DeGraff

Dairy farmers in northern Illinois who want to take time off from milking can rest easy now. A relief milker is available for hiring, enabling dairymen and their families to "escape" when they so desire.

Relief milkers aren't all that plentiful and usually haven't decided to make that their profession. But David and Sally Mather, of Belvidere, have.

It all started by accident. David, who was born in Gary, Ind., disliked the city and moved to Missouri with his wife, Sally. It just so happened that a personal friend of David's in Missouri was a dairy farmer and needed someone to milk his herd of 16 cows for one week.

David took the job. He liked milking and caring for the cows and decided that doing custom relief milking for other dairymen might be a good thing to get into.

"Our service is handy for dairy farmers," says Sally. "They like to take vacations, but it's hard to find an experienced, trustworthy milker."

The Mathers also will do the milking if a farmer is shorthanded, or if he's injured and unable to work.

So far, response to their relief milking service has been good. "There's been a lot of interest ex-

pressed," notes David. "People have told me that it's a good idea and that I'll have more jobs than I can handle when I get better known."

The Mathers prefer to milk within easy commuting distance of their home in Belvidere, Ill., but say they would travel longer distances if lodging arrangements could be worked out.

Prices they charge vary depending on the size of the herd, the number and kinds of chores to be done and the amount of travel. Prices usually range from 35 to 60 cents per cow per day.

To supplement his on-the-farm training, David has attended an artificial insemination course and has taken agricultural classes at a local technical school in Wisconsin. Sally, who oftentimes works with David, is a veterinary medical technician.

The Mathers will do either emergency or regularly scheduled milkings, although they prefer several days advance notice. "I like to go in the day or two before and see how the farmer does it — everyone does it differently," explains David.

For more information, contact: FARM SHOW Followup, David Mather, Belvidere, Ill. 61008.



World Wide Photos

Rows of bales were turned into "worms" with lids from 5 gal. cans, cardboard and styrofoam.

DECORATION BRINGS BALES ALIVE

Biggest Worms In Kansas

When Mickey Ratliff drove past Bob Alexander's farm north of Council Grove, Kan., and saw two big rows of round bales, he asked himself, "Why just let the bales sit there?" With a little imagination, he brought the bales to life, creating the "biggest worms in Kansas".

For the eyes, he painted up a

couple pairs of lids from 5-gal. plastic pails. For the eyebrows and mouth, he used Styrofoam. The antennae and tails were made out of cardboard tubes and plastic balls.

Ratliff notes that motorists will have something to look at until Alexander decides to "worm" his livestock.

GREAT WAY TO PUBLICIZE AGRICULTURE

Put An Eye-Catching Mural On Your Barn

A farm mural that covers the entire end of a barn is a real eye-catcher for motorists on Highway 161 near Belleville, Ill. The mural reads "Agriculture, Our Business Is Growing For You" and contains a full-color scene of a farmer looking across his fields.

Credit for creating the colorful attention getter on the Don Feldott farm goes to the St. Clair County Farm Bureau Young Farmers. Gary Buchs, a spokesman for the group, says, "The mural has really helped our public relations, increasing peoples' awareness of the Young Farmers group and the importance of agriculture."

The letters in "Agriculture" are 3 ft. high and the remaining letters about 18 in. high. The letters were first painted on plywood and then nailed to the side of the barn.

Buchs says it took about 24 gal. of paint to produce the mural. In accordance with the terms of their agreement with the barn owner, they



Letters were painted on plywood, then nailed to the barn wall.

also painted the rest of the barn but in a more traditional white.

If you want to paint a mural in your area, Buchs suggests finding a willing farmer-cooperator in a location where a lot of traffic goes by, then making the mural as colorful as possible but not too detailed.