



Eddie Sloan has more than 100 antique tractors that he's restored. He displays 12 of his oddest tractors on a 1986 Ford car-hauler.

## Mobile Tractor Display A Big Hit On The Road

Eddie Sloan has more than just an unusual tractor collection. He has a unique way of displaying it, using a 1986 Ford car-hauler as a mobile display for 12 of his "oddest" tractors.

"I started with Minneapolis-Moline tractors, but my interest is oddball tractors," Sloan admits. He has more than 100 antique tractors he's restored and stores in two large barns.

Tractors that are most unusual – and fit in the semi trailer spaces – are chosen for the 78-ft. long display. The tractors include a 1920 Avery cultivator tractor, a Porsche Junior, a 1923 Fageol, Brockway, Sears, Eimco and other unusual models.

Sloan says the ratchet and pipe system securing vehicles works well to hold his tractors in place when he heads to events like this year's Half Century of Progress Show in Rantoul, Ill.

"We get a lot of looks and good comments," Sloan says. "I plan to get a second car handler."

He admits he's been having fun with tractors since he started collecting them more than 30 years ago. FARM SHOW readers may remember his "crazy tractor" featured in Vol. 15, Issue 6. He remotely controlled a Minneapolis-Moline R that sprayed water on unsuspecting parade watchers. The tractor also blew bubbles, honked a siren and horn,

and flashed its lights – all remotely.

When people drive in the yard, a motion sensor turns on the headlights of a Minneapolis-Moline "R" parked on the roof of one of his barns. But, of all his ideas, the 64-year-old grain farmer appreciates the semi display the most.

"I have a shed it goes in, and it makes it easier (than loading and unloading)," he explains. "What better way to take 12 tractors to a show at one time?"

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When people drive into Sloan's yard, a motion sensor turns on the headlights of a Minneapolis-Moline "R" parked on the roof of one of his barns.



Photos courtesy of Jessica de la Cruz and Amery Free Press

Dave Olson commemorates rural scenes in what he calls "memory boxes". The scenes are set inside 10-in. deep, 24 by 10-in. wood frames lit by LED lights.

## Memory Boxes Capture Life On The Farm

Longtime FARM SHOW reader Dave Olson is likely to run out of wall space before he runs out of ideas for the rural scenes he commemorates in what he calls "memory boxes". The 83-year-old retired Wisconsin dairy farmer and repair shop owner loves creating farm scenes from his childhood in miniature.

So far, he has made nine scenes inside 10-in. deep, 24 by 10-in. wood frames lit by LED lights.

Olson finds magazine pictures or photos to use as a backdrop, then cuts horses and equipment out of 3/8-in. wood on his scroll saw and other tools.

"I wear glasses to help see the fine stuff and use surgical tweezers to put the small pieces on machines," Olson says.

He focuses on farming practices from the 1930's and 40's that he witnessed as a

boy. His favorite scene is a horse-drawn hay wagon.

Other memory boxes show hauling grain from a threshing machine, a young Olson sitting on a horse as his grandfather cultivated a garden, and the farm he grew up on in Forest, Wis.

Olson's scenes have progressed from horses to tractors. The wood Farmall H tractor he made sets the scene for cutting firewood. Another recent box features a corn binder.

Though he likely won't run out of ideas, space may become an issue.

"I have one wall covered and part of another wall filled," he says.

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Buddy Woodson made this triple tractor out of 3 Farmall A's. The tractors used range from 1939 to 1946, all of which were completely restored.

## Farmall Triple Tractor Hook-Up

By Cindy Ladage

"It was a lot of fun to build and always draws a lot of attention at shows and parades," says Buddy Woodson of Eagleville, Tenn., about the triple tractor he made out of 3 Farmall A's. The tractors used range from 1939 to 1946, all of which were completely restored.

"I modeled it after one built by a friend, DeWitt Stewart in Bugaloosa, Louisiana, who had his tractor featured in FARM SHOW nearly 15 years ago (Vol. 27, No. 3)," says Woodson. "Stewart brought it to a show close to where I live, and I fell in love with it. I always said that if I ever retired and had time to build a tractor like his, I would."

Woodson mounted the three Farmall A's together on a frame with a single front axle and a single set of rear wheels. The triple tractor will operate on a single engine or a combination of any one, two or three. All three governors are tied to one throttle to control the engine speeds.

"I use two clutch pedals to make the tractor easier to drive in parades, since all three engines tied to one pedal proved to be too hard to operate for my recently replaced hip," says Woodson. "The center engine is controlled by the original pedal, and the outward engines are connected to the second pedal. All brakes are connected to a third

pedal since I didn't need individual turning brakes on this tractor."

The tractor has two seats, two steering wheels and two sets of pedals. "Only one steering wheel is operational, since connecting both would cause binding," says Woodson.

The tractor has 3 transmissions and 3 differentials. Woodson built a longer front axle and differential axles to connect the transmissions internally. "I used a solid square shaft through the tractors' front cultivator brackets in order to keep the tractors in the proper position," he says. "The original rear axle housings bolted right up to the transmissions. I only use one set of rear tires so the entire triple tractor measures only 89 in. wide.

"We really enjoy taking it to tractor shows and listening to people try to figure it out," says Woodson. "I also built a double tractor hook-up out of two Farmall 20's, a LoBoy A Farmall, and an airport tug tractor using IH parts."

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