



Hydraulic-powered cutter attaches to loader bucket.

Trim Trees & Fencelines With Ease

Trimming hedges, brush and small trees is as easy as hopping on your tractor or skid steer with this hydraulic-powered cutter that attaches to a loader bucket.

A hydraulic motor powers an oscillating cam connecting two cutting blades. Changing the hydraulic flow changes the speed of the blades. The 38-in. cutter only requires 3 gal/min. hydraulic pressure and can be adjusted to cut vertically, horizontally, or at any angle in between. It comes complete with a universal mounting loader bracket.

The Sabre Samurai, as it's called, has been a proven asset for farmers, ranchers, golf courses, orchards, nurseries, & municipalities.

The Sabre is virtually maintenance free with sealed bearings and a self-lubricating motor. "Sickles are easily replaced because they are fastened with capscrews, not rivets," say Gaudes.

The Sabre was developed in conjunction with the Canadian Research Council's Industrial Technology Centre and tested by the Prairie Agricultural Machinery Institute, which said, "The ease of operating and adjusting the Sabre was excellent."

The Sabre Samurai sells for \$1,380 and ships direct from our U.S. warehouse with UPS. For more information, including live video, visit www.cutthat.com.



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Reader Inquiry No. 09



Ned Fleetwood sells his fiberglass animals to businesses, exotic animal collectors, zoos, farmers and others who just want to make a statement. He owns molds for roosters (above), pigs and giraffes, as well as many other animals.



Business Is Booming For Eye-Catching Statues

A bucking bull with lights in its eyes fits perfectly in the Angry Bull restaurant in Michigan. An elk and zebra welcome visitors at the entrance to a Texas game reserve.

The animals are fiberglass statues poured and painted by Ned Fleetwood of Smithville, Ind. The retired concrete worker says he never intended to get into the business; he was just looking for a fiberglass horse for someone. He found one at a concrete statuary business and discovered that the owners had about 10 fiberglass molds that they didn't want. Fleetwood bought them and started his own business in 2006.

Horses were the most popular at first but more recently his pigs and 8-ft. roosters have been hot.

"Car lots like roosters and gorillas to get attention," Fleetwood says. "You can see the rooster 2 miles away."

Besides businesses, he sells his fiberglass animals to exotic animal collectors and zoos, farmers and people who just want to make a big statement.

Fleetwood currently owns molds that range from colts, pigs and baby elephants to

10-ft. elk and 11-ft. elephants. He also makes giraffe, hippo, camel, mule, pig, bull, bear, buffalo and bucking horse statues.

Fleetwood pours them with the help of an assistant, then sands them and paints them with acrylic high-gloss enamel paints. Fiberglass is more durable and heavier than plastic statues, he says. For example, his rooster is 125 pounds, compared to 40 lbs. if it were plastic. Fleetwood also anchors his statues securely on a fiberglass base.

"They survive high winds and are strong enough to sit on," Fleetwood says.

Cost for average size statues start at \$1,000, plus shipping. Shipping to distant locations can get expensive, Fleetwood notes, though he has shipped a rooster, horse and pig to Norway. He also combines orders and makes deliveries to reduce costs.

Fleetwood has 30 animal molds to choose from.

Contact: FARM SHOW Followup, Ned Fleetwood, Box 29, Smithville, Ind. 47458 (ph 615 495-8399 or 812 824-6661; www.nedsanimals.com).

Reader Inquiry No. 10