



The Sutherlands' collection includes tractors dating back to the 1920's, plus cultivators, plows, silage choppers and combines.

## MORE THAN 60 ANTIQUE TRACTORS AND OTHER MACHINES DISPLAYED IN OLD BARN

### "Museum In A Barn" Features Old Molines

One of the biggest-ever collections of Minneapolis Moline tractors and memorabilia can be found inside an old dairy barn near Paris, Ontario.

Alex and Don Sutherland welcome visitors year-round to their "museum in a barn".

A milk house that adjoins the 80 by 100-ft. barn has been converted to an old-time dealership complete with a parts counter, parts bins, and a sales office. Minneapolis Moline toys, advertising literature and service manuals, quart oil cans, oil filters, service station signs, and other items are also on display. They even have Minneapolis Moline pedal tractors.

"It's not a complete collection of everything the company ever made, but the variety of items is unusual," says Alex. "We have more than 60 Minneapolis Moline tractors with about 45 or 50 of them restored. We also have Minneapolis Moline cultivators, plows, silage choppers, combines, and more. However, the center piece of our collection is a

fully restored 'two star' crawler tractor which was built in very limited numbers. Minneapolis Moline tractors were built from 1929 to 1973. Our oldest models are a KTA and an FTA which go back to the early 1930's."

"We started collecting the tractors 22 years ago. Most of them came from western Canada, with a few from the U.S. and the rest from Ontario. We started collecting them because when we were kids we always farmed with them. We started with the R, G, and U models and all of a sudden we kept finding more and more tractors."

Contact: FARM SHOW Followup, Don Sutherland, Dunveen Museum, RR 2, Paris, Ontario, Canada N3L 3E2 (ph 519 442-3028 or 2972).

**At press time FARM SHOW received notice that the two brothers have decided to split up the collection. Don will keep his half on his farm while Alex will move his collection elsewhere.**

## SHE SHIPS THEM ALL OVER THE WORLD

### Oregon Woman Famous For Her Horsehair Ropes

Oregon craftswoman Frankie Dougal has become famous for the horsehair ropes she makes by hand. Some people say she has single-handedly kept the ancient art from disappearing completely.

"I learned it from my mother when I was nine years old," says Dougal who's in her 70's. "I sell ropes all over the world and have made more than 100 this year alone. Today people want them mostly for show."

Dougal's ropes are made from horse manes purchased from slaughter houses. It takes about eight manes to make one average length rope.

The hair is first soaked and washed in clear water. Next, dirt is removed in a machine Dougal and her husband, Chuck, devised a few years ago. It consists of the wringer off an old Maytag wash machine, which feeds hair into a "comb" made from license plates and nails.

Once it's cleaned, the hair resembles skeins

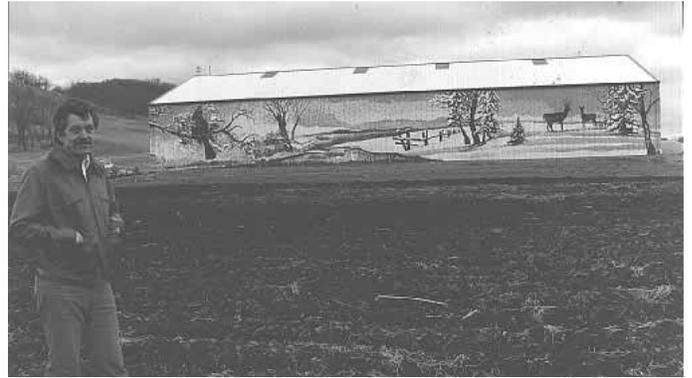


Some of Dougal's horsehair ropes, or meccates, as they're called.

of yarn which can be spun into ropes of any desired thickness and style.

Most ropes are 22 ft. in length and sell for \$65 to \$70.

Contact: FARM SHOW Followup, Frankie Dougal, Jordan Valley, Ore. 97910 (ph 208 583-2303).



Muralist Gary Butzer with a winter scene he painted on a farmer's machine shed.

## "THERE'S A STORY BEHIND EVERY SCENE"

### Giant Murals Add Beauty To Farmsteads

Hundreds of grain bins, barns, and machine sheds across southwestern Minnesota have been turned into giant works of art by mural artist Gary Butzer, who specializes in painting colorful landscape and animal scenes on the side of any farm building. People commission the huge paintings, which are usually visible from nearby roads and highways.

"I like to paint big, so I'm making a living doing what I like to do," says Butzer, who has been painting murals for 10 years. "Each scene is usually a personal story of something - a special person, place or event in someone's life. They bring back family memories."

Butzer's work was featured last fall on the CBS television program "Sunday Morning". Among the murals profiled were three on Paul Forsyth's farm near Franklin. One mural traces Forsyth's Scottish heritage by showing the birthplace of his grandfather in Scotland. A second mural on a grain bin shows his favorite horse while a third features a steer.

Butzer painted one mural on a 50 ft. long, 25 ft. high Quonset hut owned by Erv and Marsha Huwe of Winthrop. It has deer in the foreground with fields and the farmstead in the background. On the Allan and Betty Junkermeier farm near Lake Lillian, a huge painting of a Holstein's head overlooks the family's dairy herd.

Marguerite Ahrens of Redwood Falls had Butzer paint a mural on her garage showing her uncle and four grandchildren picking and eating strawberries.

Butzer's most unusual mural started as a portrait of three grandchildren near Fairfax on the side of a shed. Later, someone painted an anti-abortion logo on the mural. The owner decided to keep the mural with the extra message.



A grain bin bears Butzer's fishing scene.

The 51-year-old Butzer studied at universities and art schools in Minnesota, California, New York, and Colorado. An art instructor told Butzer he should consider murals because he was spending more time stretching huge frames of canvas rather than painting. He returned to his hometown of Morton, Minn., about 10 years ago and began painting murals. He uses a big soft brush or a spray can as he works.

Many of his murals are in people's backyards in small towns. "The murals often turn an eyesore-type building into something worth seeing - especially in the winter," he says.

He sometimes paints murals with the help of art students, which saves time. He has painted with groups as large as 100 when working on community projects, which usually depict the history or culture of the area.

Contact: FARM SHOW Followup, Gary Butzer Art Studio, 171 North Quarry Drive, Morton, Minn. 56270 (ph 507 697-6272).



Quonset hut shows deer in foreground with fields and a farmstead in background.