

## Old Glory On Old Barn Wood

It doesn't get much more American than a U.S. flag painted on old barn wood. Artist Marie Roth's flags sell fast at Sawbridge Studios, says Paul Zurowski, one of the owners of the business.

"Marie is a member of Save A Barn (www.saveabarn.com), and she is also an incredible historian when it comes to the American flag. She gives lectures to various organizations," Zurowski says.

Roth salvages old wood from barns torn down in the Midwest. Flags range in size from an 18-in. board to a 6 by 8-ft. barn door. The rectangular dimensions are determined by the wood and are usually not to scale. But her fields of stars accurately depict various flags that are part of U.S. history. Each wooden flag comes with a write-up about what barn the wood came from and what was happening in history when the flag with that

design flew.

Roth has done several patterns, Zurowski says, including a Betsy Ross version. The stars and stripes are painted with milk paint and coated with a sealer to hold up inside or under protection outside.

Roth's flags start at \$130, plus shipping. Sawbridge keeps some flags in stock, and Roth takes custom orders.

Roth is one of about 50 U.S. artists who work in their own studios to provide home accessory items through Sawbridge. The Winnetka, Ill., company also sells handmade furniture made by dozens of craftsmen. Everything is made in the U.S.

Contact: FARM SHOW Followup, Sawbridge Studios, 897 Green Bay Rd., 1015 Tower Court, Winnetka, Ill. 60093 (ph 847 441-2441; www.sawbridge.com).



Photo courtesy by Dawn Holler-Wisher

Artist Marie Roth paints American flags on old barn wood. They accurately represent various flags throughout U.S. history.



Jack Pumphrey creates quality drawings or paintings of your "favorite things" to frame and display.

## He Turns Your Favorite Things Into Art

Collectors love their restored tractors, trucks and cars. But once they're safely stored away, they may not get to see them that often.

Jack Pumphrey has a solution. He creates quality drawings or paintings of your "favorite things" to frame and display where you can look at them every day. The New Mexico artist offers 11 by 14-in. pen and ink drawings for \$49.95 (\$99.95 for color 13 by 17-in.).

He offers options of sizes and backgrounds. In addition to the standard 80-lb. vellum, he offers prints on canvas, metal and acrylic or as greeting or business cards.

"Collectors and groups like to have their car portraits or logos miniaturized on business cards," says Pumphrey. He calls them Cruz'n Cards.

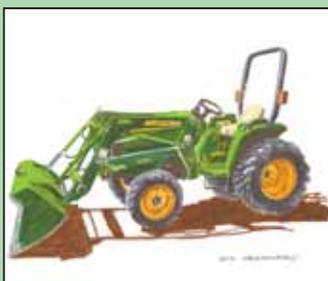
While yachts and muscle cars are among his hottest subjects, he has also done farm-related art that includes barns, tractors and pickups.

"I would love to do a painting of an old McCormick threshing machine. That excites me," Pumphrey says.

But he also does cats, dogs, Moms and Dads - whatever is near and dear to clients. Call about pricing on custom orders, he says, and send him a photo by mail or through his website's order page.

Museum quality prints and note cards of his work can be ordered through Fine Arts America's website: jack-pumphrey.artistwebsites.com.

Contact: FARM SHOW Followup, Jack Pumphrey, 2005 San Acacio St., Las Cruces, N.M. 88001 (ph 575 525-8298; inkyarts@comcast.net; www.jackpumphreyarts.com).



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## Milk Can Urn Holds Dairy Farmer's Ashes

Leland Paulson loved his farm, his dairy cattle, and his family. After he was diagnosed with renal cancer, Leland made an unusual request to a friend involved in metalworking. "He asked his friend to make an urn for his ashes out of stainless steel from the dairy tank on our farm," says Leland's wife Myrna. The friend initially had some reservations about it, but eventually agreed. After Leland saw how well the urn turned out, he asked for a matching vessel for his wife.

"I think Leland and I probably have the only two matching urns in the world that look like miniature milk cans," says Myrna. "It was his idea, because milking and the cows were so important to him, and I'm fine with that," Myrna says. "Milking for him was always relaxing."

The urns are polished stainless with a cross and their names laser-engraved on the side. Having been a part of the farm for so many years, Myrna is proud of the symbolism that the urns carry.

"Leland lived on this farm 86 years," she says. "He took his first breath and his last one right here. He lived a long and productive life. We were married for 60 years, raised two kids, and he always enjoyed his work and the cattle." The Paulson farm was homesteaded by Leland's maternal grandfather in 1900 and passed down to Leland's parents. Leland graduated high school in 1944 and returned to the farm after spending two years in the Army. He and his brother Raymond farmed together for more than 40 years.

"I don't think the brothers ever had a cross word between them," says Myrna. "They milked 70 cows during their prime and the



Leland Paulson had this urn made for his ashes using stainless steel from a dairy tank on his farm.

farm grew to 365 acres." The Paulson's retired in 1988 and rented the land to neighbors. Leland worked full time in town and enjoyed interacting with a wide circle of people. Myrna says the friend who made the urns told Leland he hoped he wouldn't use it for a while, but unfortunately, that wasn't the case. Leland died at the farm last March, surrounded by the land and people he loved.

"It was a beautiful service and people were very complimentary of the beautiful urn," says Myrna. Now it sits on a coffee table in the farmhouse as the family decides on the best place to have it rest permanently.

Contact: FARM SHOW Followup, Mrs. Leland Paulson, 598 60th Ave., Clear Lake, Wis. 54005 (ph 715 263-2099).

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